



FINAL DRAFT

**PRESS RELEASE**

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**FOR IMMEDIATE RELEASE**

**December 8, 2010**

**Mills College Art Museum Announces a New Video Installation  
by Danish Artist Lærke Lauts**

**Oakland, CA—December 8, 2010.** The Mills College Art Museum is pleased to announce *Floating Female*, a traveling exhibition featuring a multi-channel video installation by Danish artist Lærke Lauts. *Floating Female* is curated by Museum of Contemporary Art San Diego Curator Dr. Robin Clark and will be on view from January 19 through March 13, 2011. An opening reception will take place on January 19 from 6:00–8:00 pm.



*Floating Female* is a new five-channel project that explores internal and external states of consciousness. Lauts's video installations draw from a northern European tradition that ascribes mysterious, romantic, and spiritual qualities to the natural landscape. Her works are characterized by an undertone of unresolved suspense, the latent fear of a fatal event that is not directly revealed to the viewer. The artist's camera does not present a decisive moment but functions instead as an instrument of premonition and doubt. Austere light, a lush palette, and evocative sound combine in Lauts's work to create liminal spaces that linger in memory.

"*Floating Female* is Lauts's first commissioned work in the United States and we are thrilled to have her project on view here in the Bay Area," states Dr. Stephanie Hanor, director of the Mills College Art Museum. "Lauts creates a dynamic piece that invites us to reexamine our environment and role as a spectator and the work complements the College and Museum's commitment to inter-media arts."

Lauts attended the Royal Danish Academy of Fine Art and the Gerrit Rietveld Academy. Her work has been on view in selected solo exhibitions, including *Hotel Aurelia*, Skovgaard Museum, Viborg, Denmark (2010); *Floating Female*, Museum of Contemporary Art San Diego, CA (2010); and *The Accident*, Saint Louis Art Museum,

MO (2008); She has been featured in selected group exhibitions, such as *Florines Fora*, Randers Museum of Art, Denmark (2007); *Tales from Reality and Beyond*, Larm Gallery, Valby, Denmark (2007); and *Tales from the Uncertain*, Galleri Tom Christoffersen, Copenhagen, Denmark (2006). Lauta currently lives and works in Copenhagen, Denmark.

*Lærke Lauta: Floating Female* is organized by the Museum of Contemporary Art San Diego. The Mills College presentation has been supported by the Agnes Cowles Bourne Fund for Special Exhibitions.

Image: Lærke Lauta, *Floating Female* (video still), 2009–10. Collection MCASD.

**Public Programs (please visit our website for updated details):**

January 19, 2011, 6:00–8:00 pm, Art Museum

**Opening Reception**

February 22, 2011, 7:00 pm, Danforth Lecture Hall, Art Building

**Lecture by Lærke Lauta**

March 9, 2011, 7:00 pm, Art Museum

**RESOLUTIONS: Bay Area Screening Night and Panel**

**Curated by Samara Halperin**

**About the Mills College Art Museum**

Founded in 1925, The Mills College Art Museum is a forum for exploring art and ideas and a laboratory for contemporary art practices. Through innovative exhibitions, programs, and collections, the museum engages and inspires the intellectual and creative life of the Mills community as well as the diverse audiences of the Bay Area and beyond. The Mills College Art Museum is located at 5000 MacArthur Boulevard, Oakland, CA 94613. Museum hours are Tuesday-Sunday 11:00–4:00 pm and Wednesday 11:00–7:30 pm. Admission is free for all exhibitions and programs unless noted. For more information, visit <http://mcam.mills.edu>

**About Mills College**

Nestled in the foothills of Oakland, California, Mills College is a nationally renowned, independent liberal arts college offering a dynamic progressive education that fosters leadership, social responsibility, and creativity to approximately 950 undergraduate women and 550 graduate women and men. Since 2000, applications to Mills College have more than doubled. The College is named one of the top colleges in the West by *U.S. News & World Report*, and ranks as one of the *Best 371 Colleges* by The Princeton Review. Forbes.com ranked Mills 55th among America's best colleges and named it a "Top Ten: Best of the All-Women's Colleges." For more information, visit [www.mills.edu](http://www.mills.edu)

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